Terms and Conditions (T&C)

Online Membership and Room Booking — Dreivierteleins Rehearsal Rooms

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§ 1 Scope and contracting party

(1) These Terms and Conditions (T&C) apply to use of the online booking portal operated by Michele Concas & Georg Nätscher Dreivierteleins Proberäume GbR (the "Provider" or "we") at https://buchung.dreivierteleins.com and to all related services (registration, room booking, payment processing, access authorization).

(2) The contracting party is exclusively the GbR named above. Conflicting terms of the user are not accepted unless we expressly agree in writing.

(3) By completing online registration and confirming the required checkboxes (in particular minimum age and acceptance of these T&C), a user agreement for membership in the booking portal is formed. Each binding room booking additionally constitutes a rental agreement for the respective rehearsal room for the booked period.

(4) For consumers within the meaning of § 13 BGB (German Civil Code), mandatory consumer protection applies. Entrepreneurs within the meaning of § 14 BGB are not entitled to consumer-only rights where lawfully excluded.

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§ 2 Subject matter

(1) The Provider makes rehearsal rooms available exclusively for music practice or music teaching.

(2) Services include in particular:

- provision of the online booking portal;
- allocation of available rehearsal slots on a first-come, first-served basis;
- payment processing via the portal;
- granting personal electronic access to the studio entrance (Tedee lock) via an individual PIN;
- communication of the shared building entrance code (keypad), where applicable.

(3) Not covered by these T&C are individual agreements such as fixed weekly slots, flat rates, special school rates, or event bookings. These require separate written or documented agreement with the Provider.

(4) Storage/locker use (if offered) requires separate booking at the prices and availability shown in the portal.

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§ 3 Registration, membership, and user account

(1) Use of the booking portal requires prior registration. Only natural persons who have **reached the age of 18** may register.

(2) The user must provide accurate and complete information (in particular first and last name, email; optionally phone and band/organization). Changes must be updated promptly in the account.

(3) Registration requires providing a **payment method** (credit card or SEPA direct debit) via Stripe. Registration **does not charge** for rehearsal time or membership by itself; it prepares contractual billing. Charges occur only for concrete bookings or balance top-ups.

(4) After successful registration and activation, the user receives:

- a **permanent studio PIN** (6-digit access code) by email for the Tedee lock at the studio entrance;
- an **invitation link by email** to set a personal login password for the booking portal.

(5) PIN, login, and booking account are **personal** and must not be shared with or used by third parties without the Provider's express written consent.

(6) The Provider may refuse registration, temporarily suspend, or permanently close accounts for good cause — in particular false information, payment default, repeated breaches of these T&C or house rules, misuse of access codes, or disruption of operations.

(7) By registering, the user confirms having read and accepted these T&C. Registration checkbox wording:

- *"I am at least 18 years old."*
- *"I have read and accept the Terms and Conditions."*

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§ 4 Booking process and availability

(1) Bookings are made exclusively via the online booking portal. A booking is binding only once confirmed in the portal and payment (balance, card, or SEPA) has succeeded or been debited from balance.

(2) Bookings may be made **up to 6 weeks in advance**, subject to availability. The Provider may temporarily disable rooms for maintenance or internal use.

(3) Billing is in **30-minute blocks**; a minimum of one half block (30 minutes) is charged.

(4) The user must state the **actual number of persons** and correct usage type (solo vs. band/multi-person). Incorrect information entitles the Provider to immediate cancellation, access suspension, and charging the regular (higher) rate.

(5) **Room 1 (White Room)** is intended primarily for bands and multi-person setups. Solo musician pricing in Room 1 is available only under the **last-minute solo rate** (see § 5), and only if booked **no more than 18 hours before start** and the room permits it.

(6) Rescheduling is available subject to availability via the portal. Price differences are calculated at applicable rates at the time of rescheduling and settled via balance or Stripe.

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§ 5 Prices and rates (portal version)

All prices are **gross in euros per hour** unless stated otherwise. Portal-displayed prices at booking time apply.

(1) Spontaneous booking — room rates (band / multi-person)

Room	Hourly rate
Room 1 (White Room)	€25.00 / h
Room 2 (Blue Moon)	€18.00 / h
Room 3 (Black Dog)	€18.00 / h
Room 4 (Little Wing)	€12.00 / h
Room 5 (Gold Dust Woman)	€14.00 / h

(2) Solo musician rate

- **Rooms 4 and 5:** €7.00 / h (solo rate “always”, when only one person rehearses and solo is selected at booking).
- **Rooms 1, 2, and 3:** €7.00 / h **only as last-minute solo** when booking occurs **no more than 18 hours before start**, only one person is declared, and the room allows this rate.

Otherwise the regular room hourly rate under (1) applies.

(3) Fixed slots, flat rates, special terms

Individual models (e.g. fixed weekly slot, flat rate, music-school terms) are **not** concluded via the standard portal. Contact info@dreivierteleins.com or speak with the team directly.

(4) Storage (if booked)

Size	Monthly price (portal)
Small	€6.00
Medium	€12.00
Large	€30.00

Details and availability are shown in the portal.

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§ 6 Payment

(1) Booking payment methods:

- **Account balance** (see § 7);
- **Credit card** via Stripe;
- **SEPA direct debit** via Stripe.

(2) Cash on site or bank transfer are **not** provided for standard portal bookings unless expressly agreed in writing.

(3) The user must ensure sufficient funds. Failed payments may lead to cancellation and access suspension.

(4) Confirmations are sent by email. The user is responsible for a correct email address.

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§ 7 Balance and top-up bonus

(1) Users may top up balance via the portal. Packages (portal version):

Payment	Credit
€100.00	€110.00
€250.00	€300.00
€500.00	€650.00

(2) The **bonus portion** (difference between paid amount and credited amount) is for **portal bookings only**. It is **not refundable** and **forfeits on account closure** (§ 11).

(3) Balance is applied automatically when selected and sufficient. Remaining balance stays on the account.

(4) Balance is non-transferable.

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§ 8 Cancellation by the user

(1) Cancellations are made via the booking portal. The portal cancellation timestamp (server time) applies.

(2) Cancellation tiers relative to booked start time:

Time before start	Effect
More than 48 hours	Free cancellation; full amount **credited to balance** (or refunded via Stripe where technically possible).
24 to 48 hours	**50%** cancellation fee; **50%** credited to balance.
Less than 24 hours	**100%** cancellation fee; **no** credit.

(3) There is **no** special rule for replacement bookings within 7 days.

(4) The Provider may reschedule or cancel due to force majeure, technical failure, or operational disruption. Paid amounts will be credited or refunded.

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§ 9 Access, PIN, and building entrance

(1) The **studio PIN** is personal and opens the Tedee lock at the studio entrance. It remains valid while the account is **active** and not suspended.

(2) The **building entrance code** for the exterior keypad is shared among authorized users. It is shown in the account and booking emails. It is **not** the studio PIN and must not be shared with unauthorized persons.

(3) Access to rehearsal rooms is permitted only during **booked times**, unless a separate fixed-slot agreement exists.

(4) Report loss, suspected misuse, or security concerns immediately. The Provider may suspend or renew PINs without prior notice.

(5) Report technical issues (lock, portal, payment) promptly to info@dreivierteleins.com.

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§ 10 House rules

(1) Rehearsal rooms may be used **exclusively** for music practice or music teaching. Subletting or commercial transfer to third parties is prohibited.

(2) **Smoking** is strictly prohibited in rehearsal rooms and all indoor areas.

(3) Rehearsal room **doors must remain closed** while playing (sound insulation).

(4) Only equipment listed on **www.dreivierteleins.com** may be used. Using other users' instruments or equipment without express permission is prohibited. Borrowing equipment from other rooms is not allowed. Do not place drinks on amplifiers or sensitive equipment.

(5) Leave the room **clean and tidy**: coil cables, switch off power strips, turn off lights and ventilation.

(6) The user is liable for damage caused by themselves or companions. Report damage immediately.

(7) **Video surveillance** applies **only in the storage area and corridor area** — not inside rehearsal rooms. Recordings protect property and safety; details are in the privacy policy.

(8) The Provider accepts **no liability** for instruments, equipment, personal items, or valuables brought on site.

(9) Access to rehearsal rooms is permitted only with a **valid booking** or agreed fixed slot. Unauthorized access or use outside booked time is a breach and may lead to immediate suspension and damages.

(10) The user agrees to these house rules. Breaches may lead to access suspension and termination for cause.

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§ 11 Account closure

(1) The user may close the account at any time via "Delete account" in the portal (password confirmation) or in writing to info@dreivierteleins.com.

(2) Before closure, **open bookings** must be cancelled or attended per § 8.

(3) **Balance refund on closure:**

- Only the **paid-in portion** of balance is refunded (excluding unused **bonus** from top-up packages).
- A **processing fee of €7.00** applies.
- Payout = remaining balance minus bonus portion minus €7.00, minimum €0.00.
- Payout is made to the account details provided; processing may take several business days.

(4) On effective closure, **studio PIN**, **online login**, and **booking rights** are deactivated.

(5) The Provider may terminate for cause without notice, especially for serious or repeated breaches of these T&C or house rules.

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§ 12 Liability

(1) Unlimited liability for intent and gross negligence and for injury to life, body, or health.

(2) For slight negligence breaching essential contractual duties, liability is limited to foreseeable, typical damage. Otherwise liability for slight negligence is excluded.

(3) No liability for outages of Tedee, Stripe, internet, power, or third-party services except in cases of intent or gross negligence. The Provider will endeavor to restore service promptly.

(4) Limitations apply equally to the Provider's vicarious agents.

§ 13 Privacy

(1) Processing of personal data is governed by the Provider's **Privacy Policy** at https://www.dreivierteleins.com (or the linked privacy page).

(2) The booking portal involves in particular:

- **Supabase** (authentication and database);
- **Stripe** (payments);
- **Tedee** (access control);
- **Email service** (transaction and system emails).

(3) By registering and using the portal, the user consents to processing as described there where consent is required.

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§ 14 Changes to these T&C

(1) The Provider may amend these T&C for good cause (e.g. legal changes, technical portal updates, price adjustments).

(2) Changes will be communicated by email or on next login. If the user does not object within **4 weeks**, amended T&C are deemed accepted. The notice will explain the right to object and the effect of silence.

(3) Either party may terminate extraordinarily upon objection.

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§ 15 Final provisions

(1) German law applies, excluding the UN Convention on Contracts for the International Sale of Goods.

(2) If the user is a merchant, legal entity under public law, or special fund under public law, exclusive jurisdiction is **Munich**. Otherwise statutory jurisdictions apply.

(3) If individual provisions are invalid, the remainder stays effective. Invalid provisions are replaced by valid ones closest to the economic purpose.

(4) Version: **August 2026**.